



Evangelium 21

Kortárs képzőművészeti gyűjtemény

Bible 21 - proposal for a contemporary Hungarian art exhibition

Contents: The reflections of 12 outstanding Hungarian contemporary artists on 1+12 events of the Gospels (by Matthew, Mark, Luke and John) using exhibits from a private collection.

www.evangelium21.hu

Number of items to transport: 136 items in 5 storage boxes on wheels

Owner of the works and rights: Levente Kovács

Curator: Zsolt Petrányi

Space required: 600 – 900 sqm

Architectural requirements: Units with separated spaces that can display sections of the exhibition in a linear arrangement.

Technical requirements: 2 video projectors, one with sound, 12 mp3 players with earphones

Costs: Transportation of the artworks, insurance. Installation, travelling expenses, hotel and per diem for the Curator or his Assistant.

Catalogue: Hardcover, printed in English language (208 pages)

General description: The exhibition presents a close reflection on the Gospels in the context of contemporary arts and culture. The commissioned artists have all made references to mysticism in their past and present works. Being the representatives of different generations, they all rely on the symbolism of the New Testament, at the same time expressing their ideas in the project through the viewpoints and techniques of the 21st century. The artists are well-known both in Hungary and abroad, and are specialized in different art genres, such as painting, installation, photo work or paper art. The selection process consisted of two parts: after choosing the key artists, participants worked together with the Curator to reach out to the invited artists as a group, aiming to identify links and visual connections among their works of art. The end result is a cohesive artwork collection offering an exhibition featuring modern interpretations of the Gospels, using the toolkit of contemporary arts.

Target audience:

Evangelium 21

Kortárs képzőművészeti gyűjtemény

The exhibition attracts a wide range of audiences from contemporary art-lovers to visitors who can identify links with the traditional narratives and symbolism of Christianity. All 12 parts of the exhibition are accompanied by a short narrative written by two Hungarian Bishops and the comments of the Curator on the Artists and their works. The artworks offer genuine insights into the chosen episode and encourage viewers to approach well-known motifs from a different angle and connect spiritual experiences with visual ones.

Implementation of the exhibition:

The exhibition contains artworks ready to be transported and installed: all the pieces are framed or delivered with instructions on how to hang or install them. Nevertheless, we recommend that you invite the Curator or his Assistant to personally set up the exhibition. The proper installation of some works of art appears to be much easier with the instructions of an expert. The only pre-condition is to divide the exhibition space in a way that allows each of the 12 artists to be presented separately. This also helps fulfil the goal of the exhibition, namely to convey the meaning of the original storyline, and make the different approaches of artists easier to interpret. Each of the artworks/series have their own individual atmosphere, and the sequence of the exhibits is also important due to the references they make to the New Testament.

Outcome:

The Bible 21 project offers and stimulates discussions on the importance of religion and mysticism, as well as their relationship with contemporary arts. The exhibition itself contains artworks of Hungarian artists, but their openness and approach represent an universal perception of the topic, even though they may differ in terms of the techniques used, the artistic approach or the way they link Biblical events to our days.

E-mail: art@evangelium21.hu

Attachment: Samples of the artworks, Bible21

