

# List of Works

## Zsolt Asztalos

1974–, lives and works in Budapest

### Teachings I.–XII., 2020

installation, variable dimensions, bent ash slats, plate press, wrapping material, C-print in a frame



**Teachings I.**

Bent ash slat, 185×10×3 cm



**Teachings II.**

Bent ash slat, 180×10×3 cm



**Teachings III.**

Bent ash slat, 185×9×3 cm



**Teachings IV.**

Bent ash slat, 170×8×3 cm



**Teachings V.**

Bent ash slat, 180×10×3 cm



**Teachings VI.**

Bent ash slat, 180×8×3 cm



**Teachings VII.**

Bent ash slat, 160×10×3 cm



**Teachings VIII.**

Bent ash slat, 180×10×3 cm



**Teachings IX.**

Bent ash slat, 180×8×3 cm



**Teachings X.**

Bent ash slat, 185×10×3 cm



**Teachings XI.**

Bent ash slat, 170×7×3 cm



**Teachings XII.**

Bent ash slat, 185×9×3 cm



**Teachings – documentation**

15 photographs, C-print, individually 50×40 cm

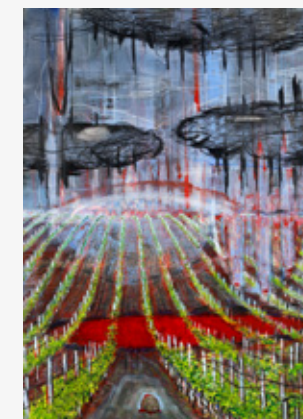
## Imre Bukta

1952–, lives and works in Mezőszemere



**The Stray Lamb, 2020**

paper, mixed technique, 62×82 cm



**The Wicked Tenants, 2020**

paper, mixed technique, 82×62 cm



**The Withered Fig Tree, 2020**

paper, mixed technique, 82×62 cm

# Lajos Csontó

1964–, lives and works in Pilisborosjenő

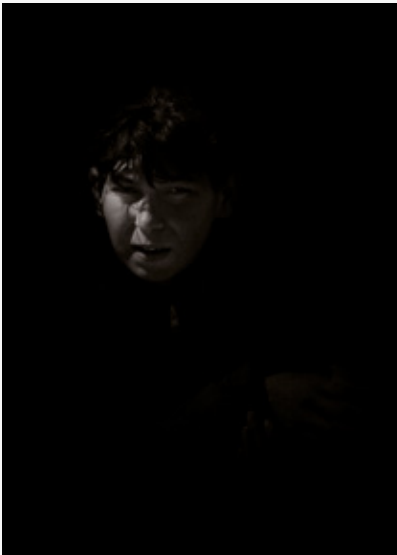
## Disciples, 2020

installation, 12 photographs, video screening



**Disciples 01**

C-print on glass, 70 × 50 cm



**Disciples 02**

C-print on glass, 70 × 50 cm



**Disciples 03**

C-print on glass, 70 × 50 cm



**Disciples 07**

C-print on glass, 70 × 50 cm



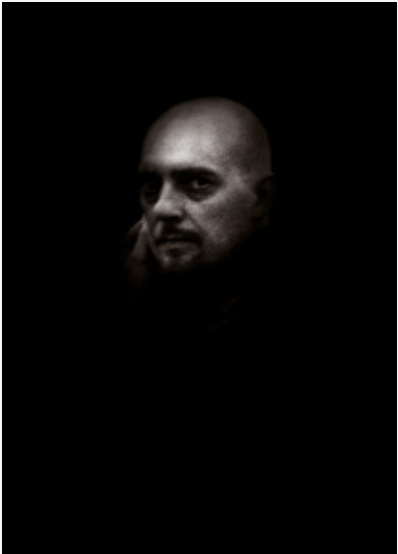
**Disciples 08**

C-print on glass, 70 × 50 cm



**Disciples 09**

C-print on glass, 70 × 50 cm



**Disciples 04**

C-print on glass, 70 × 50 cm



**Disciples 05**

C-print on glass, 70 × 50 cm



**Disciples 06**

C-print on glass, 70 × 50 cm



**Disciples 10**

C-print on glass, 70 × 50 cm



**Disciples 11**

C-print on glass, 70 × 50 cm



**Disciples 12**

C-print on glass, 70 × 50 cm





**Disciples**  
video loop, 14'38"

## Miklós Erhardt

1966–, lives and works in Budapest and Vienna



**Matthew 26:36-45, 2020**

Black and white 16mm film, video H.264, 1440×1080, 25 fps, audio: 48000 Hz stereo, 12, 17",  
in Hungarian with English subtitles. Cast: László Bédy, László Béls Szőke, Sebestyén Kodolányi, Miklós Erhardt,  
camera: Sebestyén Kodolányi, sound: Dániel Misota, director/editor: Miklós Erhardt.

## Viola Fátyol

1983–, lives and works in Budapest



**Sky with Horizon,**  
2014/2020

inkjet print, barite paper, 40×60 cm, 1/5 + 2 AP



**Girl with Oleander,**  
2013/2020

inkjet print, barite paper, 40×60 cm, 1/5 + 2 AP



**Mary Meets Elizabeth,**  
2013/2020

inkjet print, barite paper, 40×60 cm, 1/5 + 2 AP



**Luminating House,**  
2012/2020

inkjet print, barite paper, 40×60 cm, 1/5 + 2 AP



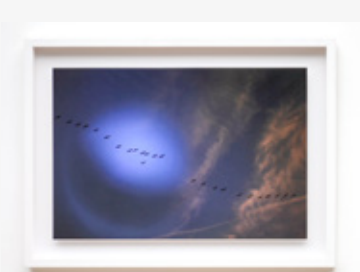
**Breadfield,**  
2020

inkjet print, barite paper, 40×60 cm, 1/5 + 2 AP



**Luminating Mushroom,**  
2019/2020

inkjet print, barite paper, 40×60 cm, 1/5 + 2 AP



**Cranes and Sign,**  
2019/2020

inkjet print, barite paper, 40×60 cm, 1/5 + 2 AP



**Mother and Child,**  
2019/2020

inkjet print, barite paper, 40×60 cm, 1/5 + 2 AP



**Small Boy with Acorns,**  
2019/2020

inkjet print, barite paper, 40×60 cm, 1/5 + 2 AP





**Pearls and Spores,**  
2020

inkjet print, barite paper, 40×60 cm, 1/5 + 2 AP



**Floating Pearl Beans,**  
2020

inkjet print, barite paper, 40×60 cm, 1/5 + 2 AP



**Baptism 1. (Submersion),**  
2020

inkjet print, barite paper, 40×60 cm, 1/5 + 2 AP



**Baptism 2. (Surfacing),**  
2020

inkjet print, barite paper, 40×60 cm, 1/5 + 2 AP

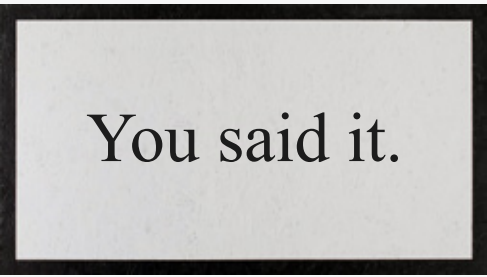
## Pál Gerber

1956–, lives and works in Budapest



**The Implements of Suffering –  
Arma Christi, 2020**

OSB-sheet painted, linden, pine, beech, 130×260 cm



**Levente Kovács – Pál Gerber: You said it.**  
2020

OSB-sheet painted, 70×120 cm,



**I.N.R.I.,**  
2020

OSB-sheet painted, 80×80 cm



**I.H.S.,**  
2020

OSB-sheet painted, 80×80 cm

## Márta Fehér

1953–, lives and works in Budapest

### Miracles 5 + 2



**SOURCE and PRINT, 2020**

no.8 layered birch plate, pine frame, prime base of  
white chalk (gesso) photograph, print, watercolour  
paint, acrylic paint, 148×102 cm, 148×58 cm



**TEMPEST and MIRROR, 2020**

no.8 layered birch plate, pine frame, prime base of  
white chalk (gesso) photograph, print, watercolour  
paint, acrylic paint, 148×102 cm, 148×58 cm



**BREAD and STAIN, 2020**

no.8 layered birch plate, pine frame, prime base of  
white chalk (gesso) photograph, print, watercolour  
paint, acrylic paint, 148×102 cm, 148×58 cm



**IMMINENCE and SIGN, 2020**

no.8 layered birch plate, pine frame, prime base of  
white chalk (gesso) photograph, print, watercolour  
paint, acrylic paint, 148×102 cm, 148×58 cm



**TOUCH and INDIGO, 2020**

no.8 layered birch plate, pine frame, prime base of  
white chalk (gesso) photograph, print, watercolour  
paint, acrylic paint, 148×102 cm, 148×58 cm



**HEAVEN and PURPLE, 2020**

no.8 layered birch plate, pine frame, prime  
base of white chalk (gesso), bolus, tinsel,  
148×102 cm, 148×58 cm



## Mariann Imre

1968–, lives and works in Budapest



**Mary Meets Elizabeth, 2020**

tulle cloth, sewn with hair, 220×50 cm; 16 cement slabs, cement embroidery, broidery yarn 20×20 cm per unit

## Ilona Lovas

1948–, lives and works in Budapest

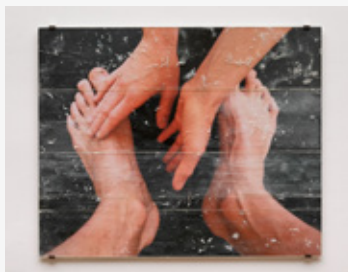
### Washing of Feet I. – IV., 2020

installation, 4 photographs, table, chair



**Washing of Feet I., 2020**

manipulated print, polyester plate, animal membrane, glass, 73×90 cm



**Washing of Feet II., 2020**

manipulated print, polyester plate, animal membrane, glass, 73×90 cm



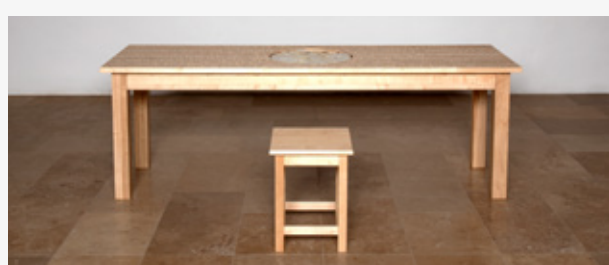
**Washing of Feet III., 2020**

manipulated print, polyester plate, animal membrane, glass, 73×90 cm



**Washing of Feet IV., 2020**

manipulated print, polyester plate, animal membrane, glass, 73×90 cm



**Table from the Last Supper (Farewell Homily), 2020**

Made by Gábor Gózon

Table, chair, silver maple, letter engraving, 220×74 cm×70 cm

## Erik Mátrai

1977–, lives and works in Budapest



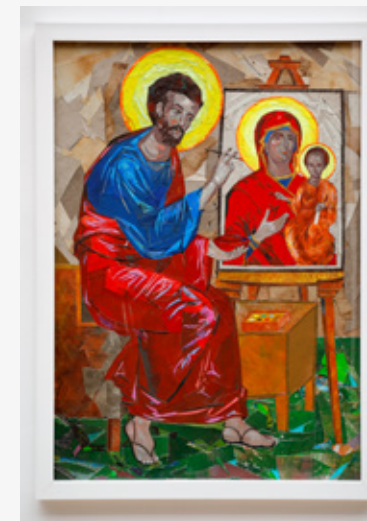
**Saint Matthew, 2018**

cardboard, paper money, collage, 100×70 cm



**Saint Mark, 2018**

layered plate, acryl, wheat, 100×70 cm



**Saint Luke, 2018**

layered plate, cardboard, canvas, acryl, oil, 100×70 cm



**Saint John, 2018**

plexiglass, acryl, 100×70 cm



**Monstrance, 2020**

Made by Tamás Benkucs

Installation, stainless steel statue, spotlights, dimensions of statue: 230×90×90 cm

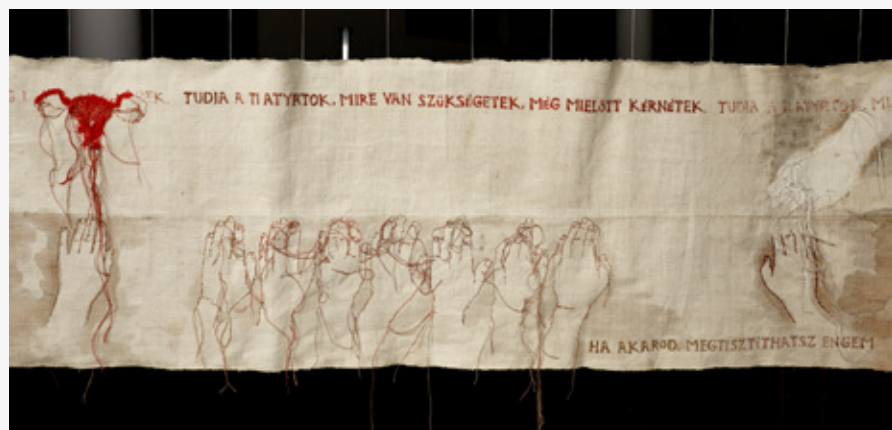


## Sára Richter

1969–, lives and works in Pilisborosjenő

### Healings 1.–3., 2020

textile installation



**Healings 1., 2020 (detail)**

dyed/painted linen, strands of flax, old pieces of embroidery, mirror, 500 × 50 cm



**Healings 2., 2020 (detail)**

dyed/painted linen, strands of flax, old pieces of embroidery, 500 × 50 cm



**Healings 3., 2020 (detail)**

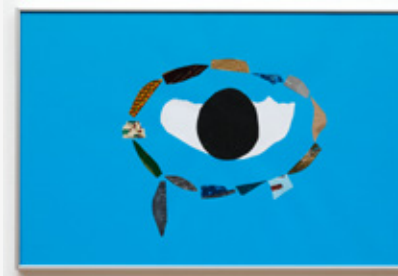
linen printed with plants, strands of flax, mirror, coins, spectacle lens, incense, myrrh, wafer, 500 × 50 cm

## Lellé Szelley

1971–, lives and works in Budapest

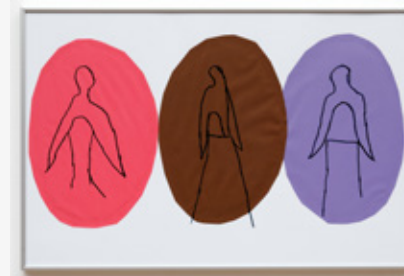
### Iconostasis, 2020

installation consisting of 25 pictorial units



**Eye, 2020**

cardboard, coloured paper, PVA-glue,  
40 × 60 cm



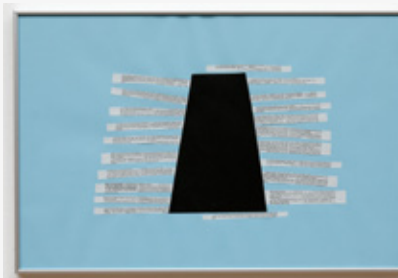
**Sisters of Mercy, 2020**

cardboard, coloured paper, PVA-glue,  
felt pen, 40 × 60 cm



**Touch, 2020**

cardboard, coloured paper, acryl, PVA-glue,  
tempera, felt pen, 40 × 60 cm



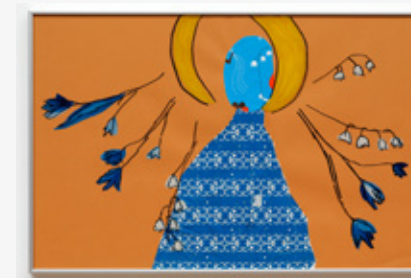
**Grave, 2020**

cardboard, coloured paper, acryl glass-painting,  
PVA-glue, felt pen, 40 × 60 cm



**Key, 2020**

cardboard, coloured paper, PVA-glue,  
felt pen, 40 × 60 cm



**Pearl, 2020**

cardboard, coloured paper, acryl glass-painting,  
PVA-glue, felt pen, 40 × 60 cm



**Last Supper, 2020**

cardboard, coloured paper, PVA-glue,  
40 × 60 cm



**The Rays of the Scriptures, 2020**

coloured paper, acryl glass-painting,  
PVA-glue, felt pen, 40 × 60 cm



**Blessing, 2020**

cardboard, acryl glass-painting,  
40 × 60 cm



**Christ Has Resurrected, 2020**  
cardboard, coloured paper, PVA-glue,  
felt pen, 40×60 cm



**Take, 2020**  
cardboard, coloured paper, PVA-glue,  
40×60 cm



**The Deep Silence of Good Friday, 2020**  
cardboard, coloured paper, acryl glass-painting,  
felt pen, 40×60 cm



**Holy Spirit, 2020**  
cardboard, coloured paper, PVA-glue, tempera,  
felt pen, 40×60 cm



**Cherubim, 2020**  
cardboard, coloured paper, acryl glass-painting,  
tempera, felt pen, 40×60 cm



**Man – Flower, 2020**  
cardboard, coloured paper, PVA-glue,  
40×60 cm



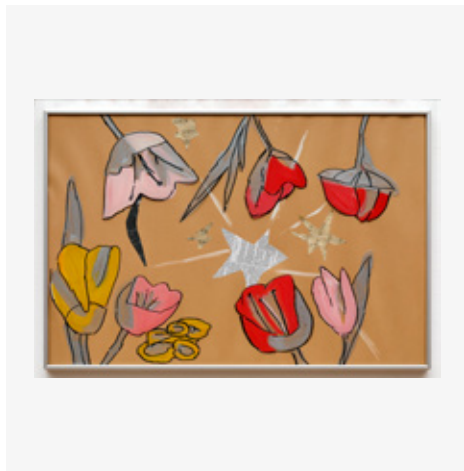
**Bread and Water, 2020**  
cardboard, coloured paper, acryl, PVA-glue,  
tempera, felt pen, 40×60 cm



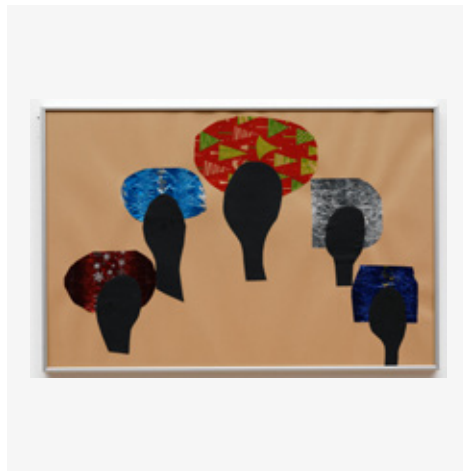
**Meeting, 2020**  
cardboard, coloured paper, acryl glass-painting,  
tempera, felt pen, 40×60 cm



**Self-portrait, 2020**  
cardboard, coloured paper, PVA-glue, tempera,  
felt pen , 40×60 cm



**Star, 2020**  
cardboard, coloured paper, acryl glass-painting,  
PVA-glue, tempera, felt pen, 40×60 cm



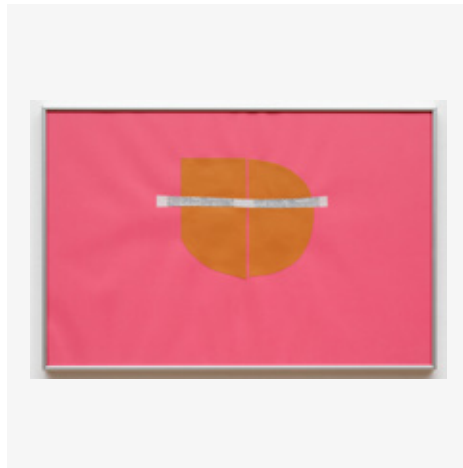
**All Saints, 2020**  
cardboard, coloured paper, PVA-glue,  
40×60 cm



**Holy Day, 2020**  
cardboard, coloured paper, PVA-glue,  
felt pen, 40×60 cm



**Shroud, 2020**  
cardboard, coloured paper, acryl glass-painting,  
PVA-glue, felt pen, 40×60 cm



**Human Face, 2020**  
cardboard, coloured paper, PVA-glue,  
40×60 cm



**White Angel, 2020**  
cardboard, coloured paper, PVA-glue,  
40×60 cm



**Future, 2020**  
cardboard, coloured paper, PVA-glue, felt pen,  
40×60 cm